



Boyertown Area Senior High School

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th ed.
New York: The Modern Language Association, 2016.

Documentation: Preparing a List of Works Cited

General Notes:

Only works cited in the paper should be listed in the Works Cited.

- When citing a title of a published work, take the title from the title page, NOT from the book cover. Titles are italicized and capitalize the first word and all principal words.
 - When a title appears within a title, it is not italicized.
For example: *Ernest Hemingway's* The Old Man and the Sea.
Twentieth Century Interpretations of Romeo and Juliet.
- Be careful to always identify your source when using direct quotes, repeating ideas or paraphrasing someone else's words.
- Any information or concepts taken from a source, even if not quoted word for word, must be cited, and included in the Works Cited.
- If you merely consulted a work and did not cite it, do not include the source on the Works Cited page.

Check with your teacher when you are uncertain about your use of sources.

Print Publications (Nonperiodical - Books, Reference books, etc.)

One author

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. Farrar, 2002.

Two authors

Hutcheon, Linda, and Michael Hutcheon. *Bodily Charm: Living Opera*. U of Nebraska P, 2000.

Three authors or more authors (Use et al. Latin for and others, instead of listing all authors.)

Marquart, James W., et al. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923 – 1990*. U of Texas P, 1994.

No author given

New York Public Library American History Desk Reference.
New York: Macmillan, 1997.

Translator

Christensen, Carol, translator. *Like Water for Chocolate: A Novel in Monthly Installments, with Recipes, Romances, and Home Remedies*. By Laura Esquivel.
Doubleday, 1992.

An editor, but no single author

Lopate, Phillip, editor. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Anchor-Doubleday, 1994.

A Work in an Anthology**A poem, short story, essay, or chapter from a collection of works by one author**

Angelou, Maya. "Remembering." *Poems*. Bantam, 1986. 11.

A poem, short story, essay, or chapter from a collection of works by several authors

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. John Hopkins UP, 1997. 472-82.

Contemporary Literary Criticism – CLC (format used for NCLC & TCLC & SC)**If criticism originally came from one chapter or section of a book**

Lisca, Peter. "Escape and Commitment: Two Poles of the Steinbeck Hero." in *Steinbeck: The Man and his Work*. Ed. Richard Astro and Tetsumaro Hayashi. Oregon State UP, 1971. 75-88. Rpt. in *Contemporary Literary Criticism*. Ed. Sharon R. Gunton. Vol. 21. Gale, 1982. 380-383.

If criticism originally came from a whole book written by only one author

Fuller, Edmund, in his *Man in Modern Fiction: Some Minority Opinions on Contemporary American Writing*. Random House, 1958. 40. Rpt. in *Contemporary Literary Criticism*. Ed. Carolyn Riley. Vol. 4. Gale, 1975. 394-395.

If criticism originally came from a scholarly journal or periodical

Morris, Harry. "The Pearl: Realism and Allegory," in *English Journal* 52. 7. Oct. 1963. 487-95, 505. Rpt. in *Contemporary Literary Criticism*. Ed. Sharon R. Gunton. Vol. 21. Gale, 1982. 370-372.

Reference Book (Multi-volume work)

A chapter in one volume of a **set** of volumes

Cunningham, Clark E. "Indonesia." *Countries and their Cultures*. Ed. Melvin Ember and Carol R. Ember. 2 vol. Macmillan Reference USA, 2001. 1034-1056.

An encyclopedia article (no author listed)

"Mandarin." *The Encyclopedia Americana*. 1994 ed.

An encyclopedia article (author listed)

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropaedia*. 15th ed. 1987.

Dictionary

“Noon.” *The Oxford English Dictionary*. 2nd ed. 1989.

Pamphlet or Brochure - Cite as you would a book.

Washington, D. C. New York: Trip Builder, 2000.

Government Document (Corporate Authors)

United States. Dept. of Labor. *Child Care: A Workforce Issue*. GPO, 1988.

Periodical Print Publications – (Scholarly Journal, Magazine, Newspaper, Review, Abstract, Editorial)

Scholarly Journal

An article from a quarterly or monthly journal –

(After the journal title, volume number, issue number, year of publication, inclusive page numbers)

Piper, Andrew. “Rethinking the Print Object: Goethe and the Book of Everything.”
vol. 121, no. 1, 2006, pp. 124-38.

Magazines

An article from a quarterly or **monthly** magazine

Kates, Robert W. “Population and Consumption: What We Know, What We Need to Know.” *Environment* Apr. 2000: 10-19.

An article from a **weekly** magazine

Weintraub, Arlene, and Laura Cohen. “A Thousand-Year Plan for Nuclear Waste.” *Business Week* 6 May 2002: 94-96.

Cartoon

Chast, Roz. Cartoon. *New Yorker*. 4 Feb. 2002: 53.

Newspapers

An article from a daily newspaper

Chang, Kenneth. “The Melting (Freezing) of Antarctica.” *New York Times* 2 Apr. 2002, late ed., p. F1+.

An editorial

Gergen, David. “A Question of Values.” Editorial. *US News and World Report*, 11 Feb. 2002, p. 72.

A letter to the editor

Safer, Morley. Letter. *New York Times*, 31 Oct. 1993, late ed., p. 4.

A Published Letter or Memo

Woolf, Virginia. "To T. S. Eliot." 28 July 1920. Letter 1138 of *The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. Harcourt, 1976, p. 437-38.

Morrison, Toni. Letter to the author. 17 May 2001.

A Manuscript or Typescript (MS or TS entered after the date written)

Cahill, Daniel J. Memo to English Dept. fac., Brooklyn Technical High School, New York. 1 June 2000. TS.

Citing Web Publications

When citing sources from the internet, try adding as much of the following in the same sequence:

Author, if found. "Title." *Title of overall website*. Website Publisher or Sponsor (Don't list if it's the same as the Website), Publication Date. Website address (leave off http://). Date of Access.

Eaves, Morris, Robert Essick, and Joseph Viscomi, editors. *The William Blake Archive*. Lib. of Congress, 28 Sept. 2007. www.blakearchive.org/blake/ Accessed 20 Nov. 2007.

Or:

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Congress, 28 Sept. 2007. Accessed 20 Nov. 2007.

Internet encyclopedia (free access)

"Fresco Painting." *Encyclopaedia Britannica Online*. Encyclopedia Britannica, 2009. Web. 8 May 2009.

Cartoon

Ohman, Jack. "One Final Carrier Landing Attempt." Cartoon. *U S News.com*. 8 Apr. 2002. Accessed 29 May 2002.

Scholarly Journal, magazine, newspaper (online version)

"The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Armstrong, Grace. Rev. of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, by Daniel Heller-Roazen. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Accessed 5 June 2008.

Glotzer, Richard and Anne Federlein. "Miles that Bind: Commuter Marriage and Family Strength." *Michigan Family Review* 12 (2007): 7-31. Accessed 8 Apr. 2009.

e-book

Child, L. Maria, ed. *The Freedman's Book*. Boston, 1866. *Google Book Search*. Accessed 15 May 2008.

Digital image

Bruce Springsteen. Digital image. *Google Images*. LIFE. Accessed 9 Oct. 2009.

EBSCO (Power Library databases)

"Big Brother 2003." *USA Today* 23 June 2003: 14a. *MasterFILE Premier*. Accessed 12 Nov. 2009.

Student Resource Center (InfoTrac)

Hawthorne, Julian. "Criticism by Julian Hawthorne." *DISCovering Authors*. Online ed. Gale, 2003. *Student Resource Center – Silver*. Accessed 12 Nov. 2009.

Additional Common Sources**Film, Video, DVD**

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001.

A Letter, a Memo, or an E-Mail

Boyle, Anthony T. "Re: *Utopia*." Message to Daniel J. Cahill. 21 June 1997.

Map or Chart

Pennsylvania. Map. Chicago: Rand, 2000. Print.

A Musical Score or Libretto

Oakes, Meredith. *The Tempest: An Opera on Three Acts*. Composed by Thomas Ades. London: Faber Music, 2004.

Personal Interview (Conducted by researcher)

Pei, I. M. Personal interview. 22 July 2009.

Sound Recording

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*. Columbia, 1991.

Burnett, Frances Hodgson. *The Secret Garden*. Read by Helena Bonham Carter. Penguin-High Bridge, 1993.

Speech or Lecture

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Convention. Royal York Hotel, Toronto. 29 Dec. 1993. Address.

Telephone Interview (Conducted by researcher)

Poussaint, Alvin F. Telephone interview. 10 Dec. 2008.

Television or Radio Broadcast

“The Phantom of Corleone.” Narr. Steve Kroft. *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

Visual Art / Photograph

Rembrandt Harmensz van Rijn. *Aristotle with a Bust of Homer*. 1653. Oil on canvas. Metropolitan Museum of Art, New York.

Documentation: Citing Sources in the Text

1. Place parenthetical documentation in the sentence where a pause would naturally occur (preferably at the end of a sentence), as near as possible to the material documented. The parenthetical reference precedes the punctuation mark.

2. After any quotation, paraphrase, or précis, enter a single space (as between words). Then in parentheses, write the source name and the page number.

- a. Use the author’s last name to indicate the source.

Example:

The point has already been argued (Tannen 178-85).

- b. If there are two authors, use both last names.

Example:

Others hold the opposite point of view (Jakobson and Waugh 210-15).

- c. If there is no author, use the title, shortened if possible. Use quotation marks or underscore as appropriate for the title.

Example:

Earlier labeled “the Rodney Dangerfield of the environment” (“Importance” 2), wetlands are gaining respect as an integral part of life’s interdependence.

- d. If you use more than one work by a given author, you must identify both the author and the work. Separate the author’s name from the title with a comma.

Example:

“Since 1950 over 4.5 million acres of wetlands have been lost in the Mississippi flyway alone” (Kusler, “Roles” 43).

- e. If you include the author’s name in the text of a sentence that requires documentation, you need not include the author’s name in the citation. Instead, include only the page number in the parentheses.

Examples:

According to Benjamin Franklin, “Early to bed, and early to rise, makes a Man healthy, wealthy and wise (207).

In *Poor Richard's Almanac*, Benjamin Franklin shares many clever aphorisms that belie his wisdom and sense of humor (206).

Note: If both author and page numbers are included in the text of the sentence, no citation is necessary.

Example:

According to Seymour Bloch on page 264 of his book entitled *Benjamin Franklin: His Wit, Wisdom, and Women*, “The accumulation of wealth was desirable...but not for its own sake.”

Check these sites for more examples and information:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th ed.
New York: The Modern Language Association, 2016.

“The MLA Style Center.” *The MLA Style Center*. Modern Language Association, 2020.
<https://style.mla.org/works-cited-a-quick-guide/> Accessed 02 January 2020.

“Research and Citation Resource.” *Purdue Online Writing Lab*. *Purdue University*, 2019.
<https://owl.english.purdue.edu/owl/resource/747/01/> Accessed 02 January 2020.